Friday, 18 june

**Department of Modern Languages
Polo Didattico Palazzo Morbiducci**

-9:00-11:00 am:
(room H)

Plenary: «Reconstruction and Beyond: Defining the Democratic Future, Answering Whitman»

-11:00 am-12:00 pm:
(room H)

Conclusion of the seminar

-12:00-2:00 pm:

Lunch break

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Walt Whitman's poetry, written in the nineteenth century, continues to have a strong impact on literatures and cultures worldwide. Every year new editions of Whitman's work are published in a variety of languages; an ever-expanding group of poets "reply" to him in their poetry; his poems are set to music and are quoted in films; he is invoked in the discussion of political and cultural issues as well as of gender and sexuality; and he continues to be a huge presence in college and university curricula globally.

In order to respond adequately to this international phenomenon *The Transatlantic Walt Whitman Association* sponsors a series of *International Whitman Seminars*, where students from different countries come together for intensive, credit-bearing classes taught by an international team of Whitman specialists.
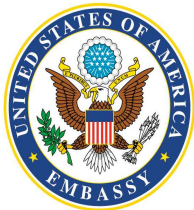

Università degli Studi di Macerata

Facoltà di Lettere e Filosofia

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Transatlantic Walt Whitman Association
(TWWA)

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Embassy
of the United States of America
Rome

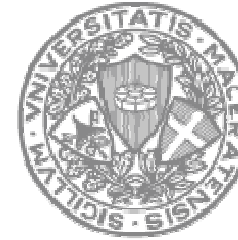**ORGANIZATION AND INFORMATION:**
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**Università degli Studi
di Macerata**

SEMINAR

Walt Whitman's Poetry in the 21st Century

Macerata, Italy
14-18 June 2010

INTERNATIONAL

Instructors: Éric Athenot (Université François-Rabelais, Tours); Betsy Erkkila (Northwestern University); Andrew Lawson (Leeds Metropolitan University), Kenneth M. Price (University of Nebraska, Lincoln)

Monday, 14 June

-09:30 am-1 pm:
(room H)
General introduction and a viewing and discussion of the new PBS American Experience "Walt Whitman" film

-1:00-2:30 pm:
Lunch break

-2:30-4:00 pm:
(room H)
Plenary: «The First Edition of *Leaves of Grass*: Beginning the Book, Celebrating the Self»

-4:00-5:30 pm:
(rooms H, G, L, M)
Small groups

-9:00-10:00 pm:
Aula Magna, Dipartimento di Filosofia, Corso Garibaldi 20

The Dream Brothers in Concert :

Full of Life Now: Songs of Walt Whitman
(a selection from Calamus).

Music by Gary Glickman,
voice and piano by Stephan David Hewett

WHITMAN

Tuesday, 15 June

-09:00-10 am
(room H):
Plenary: «The 1860 Leaves: Chants Democratic and Native Ameri-

-10:30 am-12:00 pm:
(rooms H, G, L, M)
Small groups

-12:00-12:45 pm:
(room H)
Resource session: «Whitman in Italy: Reception, Dissemination, Translations» (Caterina Bernardini, Marina Camboni, Renata Morresi, University of Macerata)

-1:00-2:30 pm:
Lunch break

-2:30-3:00 pm:
Resource session: «The Polish Whitman» (Marta Skwara, University of Szczecin)

-4:30 pm:
A stroll around Macerata

SEMINAR

Wednesday, 16 June

-9:00-10:30 am:
Market day

-10:30 am-12:00 pm:
(room H)
Plenary: «The 1860 Edition of *Leaves*: Poems of Manly Love, Sex, and Democracy»

-12:00- 1:30 pm:
(rooms H, G, L, M)
Small groups

-1:30-2:30 pm:
Lunch break

-2:30- 11:00 pm :
Visit to Tolentino, Urbisaglia, Abbadia di Fiastra, dinner in the countryside

Thursday, 17 June

-9:00-10:30 am:
(room H)
Plenary: «The 1860 Leaves: Reordering Leaves, Saving the Union Poems»

-10:30 am-12:00 pm:
(rooms H, G, L, M)
Small groups

-12:00-12:30 pm:
(room H)
Resource session: «Walt Whitman: The Global Perspective: A Graduate Seminar at the University of Novi Sad, Serbia, in Fall 2009» (Karen Karbiener, New York University)

12:30 pm:
Lunch break

-3:00-8:30pm:
Visit to Recanati and Giacomo Leopardi's House

Macerata, 14-18 June, 2010
Department of Modern Languages — Polo Didattico Palazzo Morbiducci